



**The Ghost of a Chair**  
By Valentina Gonzalez Wohlers  
Press Release

*"An idea, like a Ghost, must be spoken to a little before it will explain itself."*  
Charles Dickens



*The Ghost of a Chair* is furniture project based on the reinterpretation of immateriality.

An apparition from death revealed to the living as a nebulous image, manifesting itself but not actually existing: only its memory and its disembodied spirit captured and frozen in time—that it's been the vision of *The Ghost of a Chair*.

A faint sheet, immaterial and partly transparent, drapes gently over the Louis XV chair, falling over its soft curves and stylish armrest, reaching the floor with beautiful pleats, full of static movement.

Ghosts have almost always been implausible. The drapery of ghosts can be as spiritual as the ghosts themselves. The most prominent feature of *The Ghost of a Chair* is precisely their gross materiality. The chair appears to us conspicuously clothed.

These beautiful Ghost Chairs are hand-made out of 4mm transparent polyester sheets. Each chair is unique and unrepeatable due to its unusual manufacturing process.

The Ghost of a Chair embodies signature aesthetics with its originality and functionality in a statement furniture piece. Its transparency enables the chair to exist in any environment. The material itself is a light conductor and can easily function as an outdoor fixture; its versatility goes as far as your imagination can take you. The Ghost of a Chair can be customized in any colour and is made upon request.

**Valentina Gonzalez Wohlers** (Mexico City, 1977)

Product and interior designer based in London. Before entering Central Saint Martins to complete an MA in Contemporary Furniture (London 2005-2007) she graduated in Industrial Design with honours from the Iberoamerican University in 2000, Mexico City. Her work has been featured in a wide range of international publications and media (Once Upon a Chair, by Die Gestalten Verlag, 2009; Architectural Digest, Wallpaper\*, Vogue Living, cover of Marie Claire Deco, among others) and selected for design exhibitions around Europe, where Gosserez Art Gallery in Paris and L'eclettico in Milan also represent her work. She is a regular guest lecturer and speaker in several design colleges throughout the UK. Currently a professional furniture and interiors designer and consultant, Valentina has been developing private commissions and conceptual furniture for the residential and commercial industry in Europe and Mexico since 2007.

**For further information, please contact:**

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**\*Prices on request**